OCTOBER 20, 2025

Solo Piano - 4 Hand Piano or 2 Pianos - **Free Repertoire**

1. REGULATIONS

The Orchestra Mater Association organizes the Youth International Music Competition Premio Mater Online Edition.

A. The Competition includes a single test with free repertoire, consisting of a video link to be sent at the time of application. Pianists and Percussionist of all nationalities born after **October 20, 2003** are eligible to participate. Registration must be sent to premiomater@gmail.com by **October 20, 2025.** For information and clarifications, the mobile contact +39 3312624228 (whatsapp) is also available.

B. Competitors will receive communications via email regarding receipt of the application and admission to the competition.

C. The Competition includes 2 sections and 5 categories.

2. SECTIONS, CATEGORIES AND PROGRAM DURATION

Sections

1) Piano solo

2) Piano 4 hands or 2 Pianos

Categories

A: 6-8 years   free program of maximum duration 3 minutes
B: 9-11 years   free program of maximum duration 5 minutes
C: 12-14 years   ree program of maximum duration 8 minutes
D: 15-17 years   free program of maximum duration 10 minutes
E: 18-21 years   free program of maximum duration 15 minutes

Each competitor can participate in a higher but not lower age category.

3. PARTICIPATION FEE

Section 1

Categories A, B - €50
Categories C,D - €60
Category E   - €70

Section 2

€30 per member in a single payment

4. MUSIC PROGRAM

SINGLE ROUND - Free repertoire

The video must be uploaded to Youtube or another platform and sent in the form of a link. It can be either a private or public video, with a fixed shot and such as to clearly show the candidate's face and hands. The pieces can be contained in a single session or in multiple recording sessions; however, there must be no interruption within a single piece or sonata movement. Single sonata movements or suites are permitted. All the pieces performed in the various tests **must be published**.

5. REGISTRATION AND PARTICIPATION (sent to premiomater@gmail.com)

Registrations for the competition are open until **October 20, 2025** (midnight Italian time). The application must be filled out and sent together with the video link of the test and the receipt of payment of the voluntary contribution **in a single PDF file**. Other formats or Jpg (photos) will not be considered valid, under penalty of exclusion from the competition:

- Registration and performance program (attachment 1or 2)

- Signed consent to data processing (attachment 3)

- Copy of an identification document (for minors, a parent's document)

- Copy of the receipt of payment of the minimum voluntary contribution made out to: Associazione Orchestra Mater - IBAN: **IT13U0538775660000003621928** - (reason: Competition Registration Candidate's Name and Surname).

By Thursday, October 30, the Jury will communicate the results of the Competition via email.
On the morning of **Friday, October 31**, there will be an online meeting of the Jury with the overall winners and their parents (for minors).

Registration for the competition implies unconditional adherence to these rules, in their general rules and in the specific rules of the two sections of the competition. By registering for the competition, candidates tacitly accept all the rules contained in this announcement. The registration fee is a one-off and includes participation in the competition, and will be refunded only in the event that the competition cannot take place due to a decision by the artistic direction. In the event of withdrawal by the candidate, communicated after the registration deadline, the registration fee will not be refunded.

6. COMMISSIONS AND EVALUATIONS

The Commission will be composed of conservatory teachers, professional musicians, orchestra professors, musicologists. The Test will be evaluated in hundredths; the average will be calculated arithmetically excluding the highest and lowest score. The decision of the Commission is final.

Scores and awards

Score from 98 to 100:   First prize **Absolute** and related Diploma of Merit

Score from95 to 97:   First prize and related Diploma of Merit

Score from 90 to 94:   Second prize and related Diploma of Merit

Score from 85 to 89:   Third prize and related Diploma of Merit

Score from 84 and below: Diploma of Participation

Absolute winners' prizes - All Sections

Cat. A - First absolute prize with the highest score: €100

Cat. B - First absolute prize with the highest score: €150

Cat.C - First absolute prize with the highest score: €200

Cat. D - First absolute prize with the highest score: €300

Cat. E - First absolute prize with the highest score: €500

In the event of a tie (identical score), the financial prize will be divided equally. At the discretion of the Judging Committee, special prizes may be awarded to competitors who have particularly distinguished themselves. By participating in the competition, the competitor automatically waives the right to financial compensation for the publication and distribution of music video recordings on CD, DVD or on social media platforms and networks.

7. RIGHTS AND PRIVACY

With regard to publication rights, all audio-video recordings produced by the Orchestra Mater Association are the property of the same. Candidates, or their parents and relatives, may only share recordings made and published by the Orchestra Mater and Premio Mater, (see privacy form included with the application form).

8. SCHOLARSHIPS

The event does not fall within the category of competitions and prize operations, pursuant to art. 6 paragraph 1 of Presidential Decree 430/2001. Therefore, pursuant to Resolution no. 8/1251 of 28/10/1976, prizes will not be subject to withholding tax. Therefore, the recipient of the prize is responsible for including the value of the award and the total sums earned for this purpose in their annual declaration for the purposes of determining income.

9. COMPETITION CONDUCT

The artistic direction reserves the right to make any changes to this regulation. The organizational direction may cancel the Competition if it deems the number of participants insufficient.